

model maypoles

Tim Simonds
Jan 18 - Feb 23

Da

by appointment

opening reception January 18, 2-5 PM

Two or more people have a conversation in a room and then leave it. They leave the room and leave the conversation. The conversation is left in the room. But it has no story. It hasn't been left with a story. There is no "about." It is a pattern. Or a patterning. Just the relations. A bunch of prepositions lingering there. Some negotiation. Some coordination. All the social words with which we describe music: harmony, dissonance, chord, discord, resolution, fugue, counterpoint. It is left there. But it is not residue. More like a puppet. It moves. And might be dressed up. A puppet that is a teacher. A puppet that is a teacher with only limbs. And someone else, some other people, might come in and use it; pick it up and dance with it.

Here are a set of maypoles. They are like the midsommarstång danced around in Sweden, like liberty poles and arbres de la liberté that rally a gathering for someone to speak out in a small village in 18th century France or North America, like the poles plaited in Waldorf schools as a part of elementary education, like the *Maibäume* birch tree tied to the corner of the houses of lovers in the Rhineland. They are model size. Smaller rituals. Some move. Some are obstructed. Some are knotted from the outset. And some are too fragile to stand on their own.

The exhibition is on the top floor of a walk-up building with no elevator. We kindly ask you to remove your shoes before entering the apartment.

Da 2 St James Place, #5. Brooklyn, NY 11205 **For appointments** contact Da (dasulkim@gmail.com) • 404-519-0890 or Tim Simonds (timothy.simonds@gmail.com) • 917-678-9689)

Da is a program of exhibitions and performances hosted at 2 St James Place #5, Brooklyn, NY.

Tim Simonds is an artist working between sculpture, performance, and what he calls exercises. Since 2018, he has had a collaborative radio project on Montez Press Radio (currently also broadcasting on WGXC, Wave Farm), leading listeners through vocal and proprioceptive warmups for communicating, with Aaron Lehman and Emma McCormick-Goodhart.

His work has been presented by institutions, project spaces, galleries, and performance venues including Burlington City Arts, Rond-Point Projects, Greene Naftali, Spencer Brownstone, Cathouse Funeral, Rumpelstiltskin, WPN, Wilma Projects, Knockdown Center, Cleopatra's, and Sibiu International Theatre Festival. He has shared his writing through forums around food, architecture, and performance, such as Put an Egg on it, PIN-UP magazine, at Ecole Polytechnique Federale Lausanne, Pratt Institute, Brown University, and Princeton University. He received an MA in Performance Studies from Brown University and has been teaching since 2013 between the Fine Arts, Humanities and Media Studies, and Architecture departments at Pratt Institute. He lives and works in New York.

Thank you:
Ondrej Smetana
Bella Janssens
Aaron Lehman
Kyle Waugh
Emily Martin
Mauro Hertig
Conor Klein

